

# GUSTAV PIEKUT

A series of competition wins and an internationally acclaimed debut recording have announced Gustav Piekut as a young pianist to be reckoned with. Still a student, his playing has been praised for its technique, intelligence, grace and power by critics in Denmark, Germany and the UK.

Gustav Piekut was born in Kolding on Denmark's mainland peninsular Jutland, and made his debut as a soloist with the South Jutland Symphony Orchestra at the age of 12. Two years later he embarked upon his first solo recital tour, and he has since appeared as a concerto soloist with the Danish National Symphony Orchestra, the Lithuanian National Symphony Orchestra and the Kazakh State Philharmonic among others. He has given recitals at the Laeiszhalle in Hamburg, the Copenhagen Concert Hall, the Tivoli Concert Hall and the National Concert Hall in Dublin.

After studies at the Gradus Piano School with Martin Lysholm Jepsen, Gustav traveled to Germany where he was a pupil of Professor Klaus Hellwig at the University of the Arts, Berlin. Since 2019, he has been a postgraduate student at the Royal Danish Academy of Music in Copenhagen, where he studies with Jens Elvekjær.

Gustav was a recipient of a 2018 Sonning Talent Award. He won the Audience Prize, Carl Nielsen Prize and the ECMY Prize at the Aarhus International Piano Competition in 2017, and was a prizewinner at the Dublin International Piano Competition in 2015, the International Piano Forum in Poland in 2016 and at Astana Piano Passion in 2013.

Gustav's debut recording took on one of the touchstones of the piano literature, Beethoven's *Diabelli Variations*. 'The young Dane proves himself worthy of the risk,' wrote the British magazine *Pianist*; '[he] provides the listener with an increasingly compelling journey through Beethoven's challenging landscape.' The recording won the Artistry Prize of the Association of Music Reviewers in Denmark.

Gustav is signed to Nordic Artists Management as a Young Artist. He has exclusive use of a Steinway piano, generously provided by The Augustinus Foundation.

Fra Andrew Mellor