

GUSTAV PIEKUT

The young Danish pianist, Gustav Piekut, “hits the sweet spot between technical precision and off-the-cuff brilliance” (BBC Music Magazine) and is “a true musical poet, a real sound artist” (Pizzicato Magazine). He has recorded internationally acclaimed albums, including “Towards the Flame,” released on Naxos Records, which was nominated for the International Classical Music Awards 2022.

Recent highlights include soloist performances with Copenhagen Philharmonic, Aarhus Symphony Orchestra, Magdeburgische Philharmonie, State Slovak Orchestra Kosice, and Sønderjyllands Symfoniorkester, featuring concerti by Beethoven, Prokofiev, Chopin, and Gershwin. Piekut also appears at several important festivals, including Mecklenburg-Vorpommern Festspiele in Germany, Hindsgavl Festival in Denmark, En Blanc et Noir in France, and Pianister på Trollhaugen in Norway.

Piekut is a laureate of international piano competitions such as the Aarhus International Piano Competition and the Kissinger KlavierOlymp. In Denmark, Piekut has received several awards, including the Artist Prize of the Danish Music Critics’ Association, the Danish Radio P2 Talent Prize, the Wilhelm Hansen Foundation Honorary Stipend, the Carl Nielsen and Anne Marie Carl-Nielsen Talent Prize, the Léonie Sonning Talent Prize, and the Gladsaxe Music Award. He is an alumnus of the German Academic Scholarship Foundation. His interpretation of Rachmaninov’s demanding 3rd Piano Concerto with the Copenhagen Philharmonic in Tivoli Gardens Concert Hall “evoked the wildest, uncontrollable emotions in a myriad of expressive shifts” and “generated a roar by the audience seldom heard” (Politiken).

Born in the northern town of Aalborg in 1995 to a family of academics, Piekut discovered the piano at the age of six and immediately fell in love with classical music. After his initial piano lessons with Peter Hagn-Meincke, he studied with Martin Lysholm Jepsen at the Gradus Piano School before being admitted to the Berlin University of Arts in the class of Prof. Klaus Hellwig. Piekut finished his Postgraduate Diploma at The Royal Danish Academy of Music after studying with Prof. Jens Elvekjær. He is generously supported by the Augustinus Foundation, which provides him with a career and a Steinway & Sons grand piano for his daily musical endeavours.

www.gustavpiekut.com
www.nordicartistsmanagement.com